



Canada DanceSport Professional Division



TEACHER & STUDENT (T/S) COMPETITION RULES

1) DEFINITIONS FOR A TEACHER

Teacher is a person who is either by definition (A) or (B):

- a. is a member of CDS PD/ CDS PD recognized association or holds a one-time CDS PD registration valid for the specific competition and up to a maximum of two competitions per calendar year.
- b. is a current CDS **amateur** dancer of CDS regional associations or CDS recognized association who holds a valid CDS registration for the current year.

2) DEFINITIONS OF STUDENT DANCER

- a. The term "Student dancer" refers to a dancer dancing with his/her Teacher. The student will be known as a "T/S Student Dancer".
- b. A T/S Student Dancer competes in Standard and Latin dance purely as a hobby.
- c. A T/S Student Dancer does not teach Standard and Latin dance or any other Style of dance under any circumstances.
- d. A T/S Student Dancer is permitted to enter " T/S Scholarship Events" which offer prize money. In this case, any prize money awarded belongs to the T/S Student Dancer, not to the teacher, and the T/S Student Dancer may decide how it is to be used.
- e. T/S Student Dancers, who are found to be in violation of any of the above definitions, will not be permitted to continue to compete in CDS PD T/S competitions.

3) A closed event is defined as one at which the organization responsible for its function only accepts entries from its own association members and their respective students. An open event is defined as one at which the organization responsible for its function accepts entries from its own association members, their respective students and other association members willing to participate in CDS sanctioned event.

4) Classification according to number of dances

- a. Single Dance: student is competing and has a result in one dance only.
- b. Multi Dance: student is competing and has a result in two or more dances.
- c. Showcase: student/s is/are competing using a special choreography selecting his/her own music and appearing one at a time.

5) Classes (This classification is related to time and syllabus)

- a. Newcomer (for bronze only)
- b. Beginner
- c. Intermediate
- d. Advanced (Full).

6) Levels in each Class (The limitation of dance figures that a student is allowed to use)

- a. Pre-Bronze
- b. Bronze
- c. Silver
- d. Gold.



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- 7) Dance Categories
 - a. Open Category - Any figures are allowed Open category is allowed in each category. It may be Bronze Open, Silver Open or Gold.
 - b. Closed Categories - Figures are limited by syllabus Beginner/Newcomer, Bronze, Silver and Gold.

 - 8) Age Category Classification
 - a. Class A – ages 16 – 35
 - b. Class B – Ages 36 – 50
 - c. Class C – Ages 50+

 - 9) Student Scholarship Events
 - a. The Scholarship events are opened to students in the associate Silver level and higher.
 - b. Steps may be used from any syllabus. However, it is advised not to choreography beyond the student's ability.
 - c. A minimum entry of three (3) students in each Class is required.

 - 10) Rules for Organizers - The Organiser is responsible for the observance of the following:
 - a. To draw up a timetable and make it available to all competitors prior to the competition.
 - b. To adhere accurately to this timetable so that the individual events do not start more than thirty (30) minutes earlier nor run more than thirty (30) minutes later than the scheduled time.
 - c. To arrange for suitable and separate changing room facilities for male and female competitors.
 - d. To adhere to all categories, dances and levels specified in their promotional material.
 - e. At least three (3) couples must participate in any featured event for it to be accepted as a bona-fide competition. For Scholarship Competitions, at least three (3) couples must participate.
 - f. To communicate with participants entering the competition and answer questions on entries in accordance with CDS PD guidelines.

 - 11) Rules for Adjudicators
 - a. Adjudicators and Chairmen are to observe the CDS PD Code of Conduct for Adjudicators, the CDS PD Code of Conduct for Chairmen and the Organiser must abide by the CDS PD T/S competition rules.
 - b. Single Dance: only the student is judged.
 - c. Multi Dance at Syllabus level: only the student is judged.
 - d. Multi Dance at Championship level: the teacher and student are judged as a couple.

 - 12) Rules for Competitors
 - a. DANCE REQUIREMENTS
 - i. Competitors are restricted to entering only those categories for which they are eligible under CDS PD T/S Rules.
 - ii. Competitors are required to remain on the floor until the end of the music to avoid the possibility of disqualification.
 - iii. CDS dress code applies and all competitors are bound by it.



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b. CONDUCT

- i. While on the competition premises, competitors shall conduct themselves at all times in a civil and sportsmanlike manner.
- ii. It is the competitor's responsibility to be in attendance at least one-half hour in advance of the advertised time scheduled for the events he is entering. Organizers are not required to delay the program for the benefit of latecomers.
- iii. Competitors entering a CDS PD T/S registered event shall accept as final the individual markings of the judges, and no appeal against them may be made except when it can be shown that the actual markings have been incorrectly evaluated.
- iv. If officials and competitors mutually consent to discuss markings and results after the conclusion of the event, they should do so in a civil, ethical, and professional manner. Any breaches of professional conduct should be immediately reported to the CDS PD.
- v. A competitor, who removes any of the Master Scrutineer Sheets without the permission of the Organiser, shall render himself or herself liable to disciplinary action.

13) Competition rules of CDS apply for teacher-student events.